

...LIBEREC REGIONAL GALLERY

MgA. Petra Škachová

Educator in culture of the Liberec Regional Gallery
2021



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ÚDU ÚSTAV DÉJIN UMĚNÍ
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Introduction

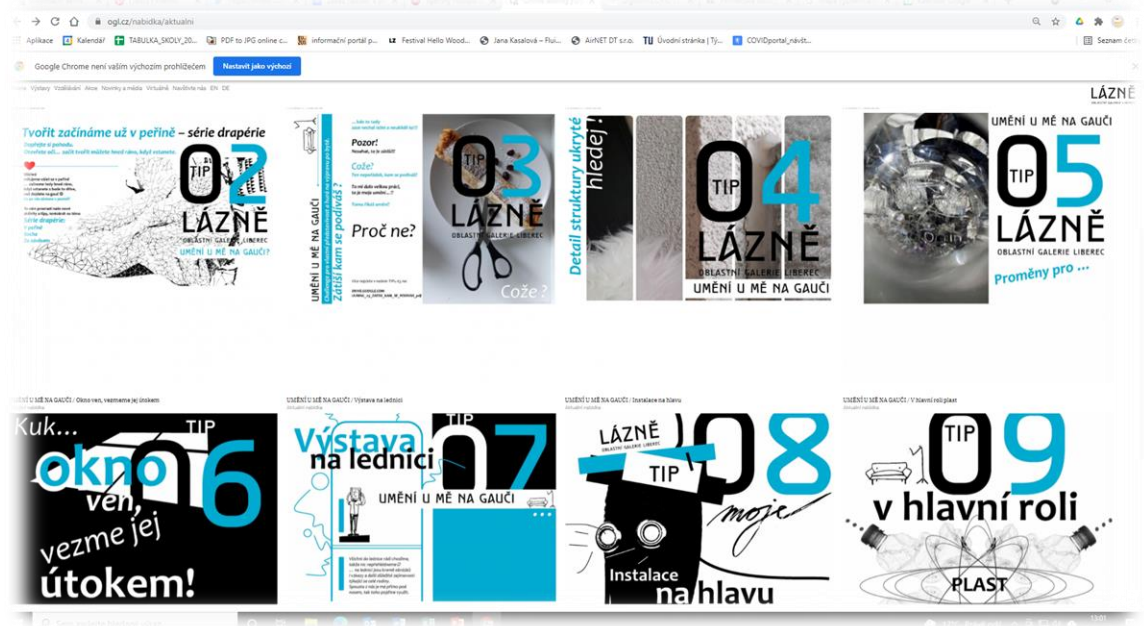
- ...Liberec Regional Gallery
- ...Education and Open Data
- ...Concept for the exhibition Images of Malice



Open data

- ... Open cycle online Art on my couch
- ... Share <https://www.ogl.cz/nabidka/aktualni>
- ... Support, feedback and evaluation
- ... A new community of virtual visitors

- ... Collections and exhibitions
- ... Virtual exhibitions
- ... Video journal
- ... Online publications



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Concept

„Když se řekne: *antisemitika* „When antisemitism is said:

The concept of the methodology was created in collaboration with **curators** Eva Janáčková and Jakub Hauser, **authors of the project** Images of Malice, **juridical specialist** Dr. Martina Jankovská and **gallery educator**, author of the MgA program. Petra Škachová.

The methodology will be available online, for download in pdf format on the website of the Liberec Regional Gallery.

<https://www.ogl.cz/obraz-nepriatele-vizualni-projevy-antijudaismu-a-antisemitismu-v-ceskych-zemich>

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„Když se řekne:
antisemitika

The concept of the methodology for the exhibition Images of Malice

Outputs from the concept: Open data.pdf

Methodology concept: structure

1. Workshop

Legal framework

Educational framework

Exhibition tour with the curator

2. Educational program for schools

Animation input

Legal framework

Exhibition tour

1. Workshop

„ **Workshop** for teachers
on the exhibition
Images of Malice

„Když se řekne: antisemitika

Workshop for teachers on the exhibition *Images of Malice*

Concept and composition of the workshop:



Target group:

teachers, teachers 2nd grade Elementary school, high school

Time allowance: 120 minutes

Venue: atrium, exhibition space

Concept of methodology: legal input, education, tour with the curator, discussion

Methodology online: open_data_www.ogl.cz

45-60 min [Presentation of the project,
exhibition curators, program
educator for schools and lawyer.
Lawyer entry; paragraphs 355, 356

60 min [Presentation of the educational
program by the gallery educator
Exhibition tour with a curator
and tips for teachers

] Discussion on the topic:
Utilization of the
visuality of anti-Semitism
within the overlaps in
teaching.



„Když se řekne:
antisemitika“

Workshop for teachers on the exhibition Images of Malice

Legal framework with juridical specialist:



Legal framework:

- ... juridical specialist
- ... lecture containing the **Legal Order and basic principles**
- ... an overview of legal regulations and a detailed acquaintance with the legal framework of the exhibition, which applies to **important sections 355 and 356** of the Criminal Code in relation to anti-Judaism and anti-Semitism.

„Když se řekne:
antisemitika

Workshop for teachers on the exhibition Images of Malice

Guided tour with the curator:



Exhibition tour with the curator:

- ... specific guided tour directly with the curators of the exhibition
- ... the most common manifestations and how they manifested in the field of visuality from the Middle Ages to the present.
- ... notice of interesting facts and topics that are not part of the school curriculum
- ... call to work in the form of specific projects in school teaching

„Když se řekne:
antisemitika

Workshop for teachers on the exhibition Images of Malice

Educational program for schools:



Educational framework:

- ... educational program When anti-Semitism is said for the exhibition Images of Malice.
- ... **the educator together with the pupils interprets the topic of stereotypes and prejudices in society**
- ... **model - map**, points out where **stereotypes and prejudices in society** go, in relation to the sections of the Criminal Code and draws attention to potential threats, dangers and pitfalls.

- ... **visual depictions and manifestations** of anti-Judaism and anti-Semitism in the Czech lands will **point out** the possibilities of overlaps in teaching in the form of project learning.

2. Education

„ Educational program for schools
to the exhibition Images of Malice

„Když se řekne: antisemitika

Composition of the educational program:



Target group: 2nd grade Elementary school, high school

Time allowance: 90 minutes

Venue: atrium, exhibition space

Program composition: legal entry, education, tour of the exhibition, discussion

Methodology online: open data_www.ogl.cz

Introductory animation input:

creating a map

social prejudices

and stereotyping categorization,

personification

30 min

Nose formation

10 min

Legal framework: Gate of the law

40 min

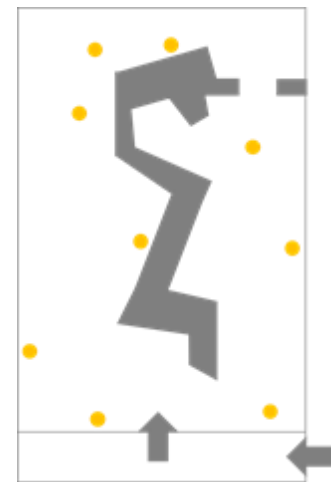
Guided tour of the exhibition

Image of Malice

Summary of the issue

10 min

Discussion



„Když se řekne:
antisemitika



Concept and description of educational program for schools

The educational program will begin with a discussion and illustrative animation of personification.

Pupils and the educator focus on the dangers and pitfalls of prejudices and stereotypes in society through keying animation on a prepared model.

Objectives of the animation input:

- stereo typing map
- categorization - explain what social categories exist
- experience - students will try to describe the experienced experience with their own prejudices and stereotypes of social, racial or gender
- specifications of anti-Judaism and anti-Semitism
- notice on sections 355 and 356 of the Criminal Code

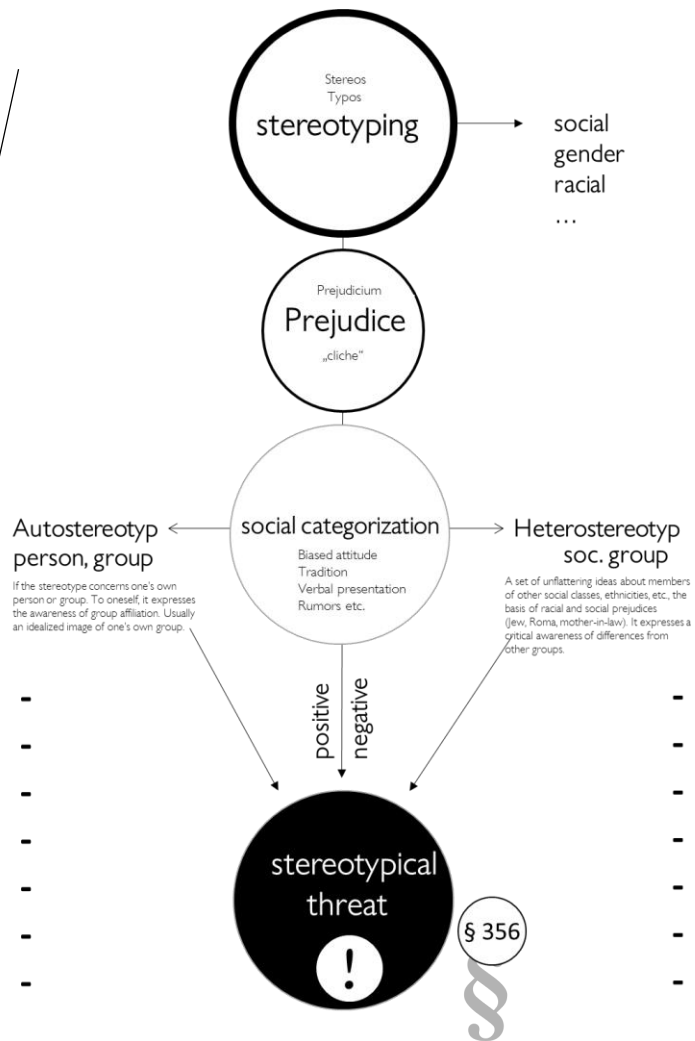
Exhibition Images of Malice:

The Gateway to the Law refers to the above-mentioned paragraphs.



[map:]

prejudices and stereo typing, discussion...





Concept and consultation of the educational program:

PhDr. et Mgr. Eva Janáčková, Ph.D.

Institute of Art History of the Academy of Sciences of the Czech Republic, v. V. I.

Mgr. Jakub Hauser

Institute of Art History of the Academy of Sciences of the Czech Republic, v. V. I.

MgA. Petra Škachová

Educator in culture of the Liberec Regional Gallery

Legal framework:

Dr. Martina Jankovská

Juridical specialist,

Graphic processing, text, photos, illustrations:

MgA. Petra Škachová

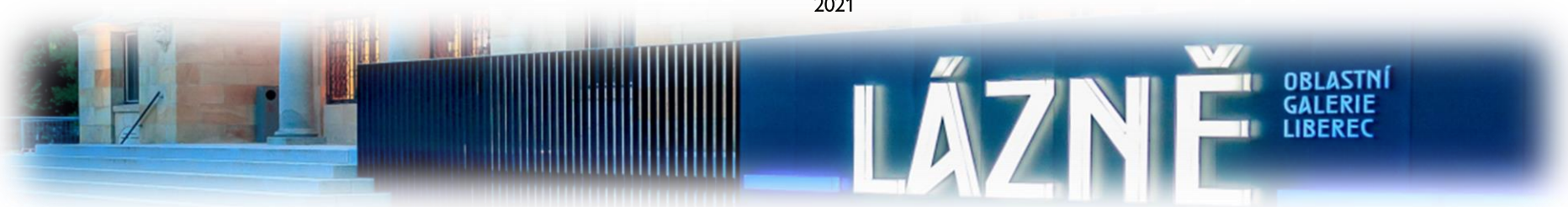
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Thank you for your attention
Grazie per l'attenzione

MgA. Petra Škachová
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