

# LÁZNĚ

OBLASTNÍ GALERIE LIBEREC



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# ABOUT THE GALLERY

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The Regional Art Gallery Liberec is a specialized institution – a museum of arts – in the Liberec Region. It attends to large art collections and offers visitors five permanent exhibitions of European and Czech art.

Short-term exhibitions are organized on a regular basis together with exhibitions in the graphic cabinet. Throughout the entire year, the Gallery's lector department arranges accompanying programs and cultural programs for schools and the public. Founder of the contributory organization for the Regional Art Gallery in Liberec is the Liberec Region.

# EXHIBITION PROGRAMME

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The gallery will continue its rich exhibiting programme. Besides the themes the gallery has explored in the past – such as art connected with the Liberec region and the Euroregion Niesse, or the exhibition of old, early modern and contemporary art – we are also planning to include architecture, photography, new media and site-specific art in the future. For this reason, the special space have been created. We also intend to introduce periodically one foreign artist in a generous exhibition project. The gallery will put special emphasis on exhibitions introducing the art of Germans speaking artists of the first half of the 20<sup>th</sup> century in Bohemia.

Our goal is to present various facets of art in a way that will be accessible to the general public.

# PERMANENT EXHIBITIONS

## On the wavelength of art



A didactically and chronologically conceived exhibition of the art of the Czech lands from the early Modern period to the present, this is an overview of works of painting and sculpture from the rich collection fund of the Regional Gallery in Liberec.

The oldest exhibited work dates from around 1500. The Baroque is represented by small still-lives, contrasting with the realistic and romantic landscape paintings of the 19<sup>th</sup> century.

The 20<sup>th</sup> century with its many “-isms” takes up the largest amount of space, and introduces irreplaceable masterpieces in the context of the time of their creation. The concept of the second half of the 20<sup>th</sup> century exhibition is based on significant dates in the political history of this country. The names of significant artists and influential artistic styles are introduced in the context of historical development, and the most important moments in the development of the Czech fine arts are illustrated here. At the same time, the exhibition reflects the composition of the gallery’s collections.

Art since 1945 is presented in the largest space. This exhibition is intended to show an overview of the development of the fine arts in the Czech lands, in terms of both the main artistic styles and contemporary anomalies.

# PERMANENT EXHIBITIONS

## Heinrich von Liebieg / collector and patron



Heinrich von Liebieg (1839–1904) is of the second generation of well-known textile industrialists from Liberec. In addition to his participation in the management of the family firm, he was a dedicated art collector. He drew on this

hobby in his systematic work for the Liberec Museum, where he was engaged as an advisor, donor, purchaser and honorary curator. In his will of 1904, he bequeathed to his native town of Liberec and its institutions his collection of paintings, which was one of the best private collections in the Austro-Hungarian Empire, and also many financial foundations, buildings and approximately 25,000 works of arts and crafts.

The majority of the most precious 19<sup>th</sup> century paintings in the gallery's collection originate from this bequest. These are paintings of Austrian, German and French provenance that have so far been introduced only within the national context. Now, for the first time, they will be exhibited as a whole and complemented by the works of arts and crafts which also originate from this bequest and that were lent by the North Bohemian Museum in Liberec. Conceptually, this exhibition is divided into seven parts, introducing the collector and his collection in the light of lyrical Realism and Historism.

# PERMANENT EXHIBITIONS

## Dutch Golden Age Painting



The term Dutch painting includes the Northern provinces (today's Netherlands) as well as the southern provinces (today's Belgium, whose art is known as Flemish).

The greatest benefit of this art is the flourishing of the kind of painting known in Italy as *pittura minore*, the lesser kind of painting. This term was used mostly for landscape, but sometimes also still-life and genre painting. These minor masters, as they are sometimes called, laid an exquisite foundation for realism worldwide.

The Liberec collection was founded in the 1960s thanks to the Gallery's Director, Hana Seiffertová. This is an interesting collection with a captivating atmosphere. It presents on the one hand examples of individual painting styles and genres, and on the other represents major centres of Dutch painting, such as the cities of Haarlem, Amsterdam, Antwerp and others. Historical paintings are displayed to contrast with their modern paraphrase.

# OPENING HOURS

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Open daily except Mondays from 10 AM till 5 PM,  
on Thursdays till 7 PM.

## **Admission:**

Adult	80 CZK
Students and children from the age of 10	40 CZK
Pensioners	40 CZK
Children up to the age of 10	free
Family admission pass (max. 2 adults and 3 children)	160 CZK

**FREE admission on every Thursdays!**

## **How to get here:**

The Liberec Regional Gallery is situated in the  
Masarykova Street.

### **By tram**

Take the tram to the “Muzeum – Galerie Lázně” stop.

### **By car**

You can park either directly on the Vítězná Street or in  
the neighboring streets. Please note you will need to  
purchase a parking pass from the parking meter!

# CONTACTS

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